

VENEZIA

Spazio Thetis





«UNO SOPRA L'ALTRO»

A sculpture made with plastic waste coming from canals representing the problem of Venice mass tourism

CANALS FULL OF SECONDARY RAW MATERIALS

↓
Reuse of plastic waste

MASS TOURISM

↓
In Venice tourists are literally
«one above the other»

WHAT DO WE
WANT TO
HIGHLIGHT?

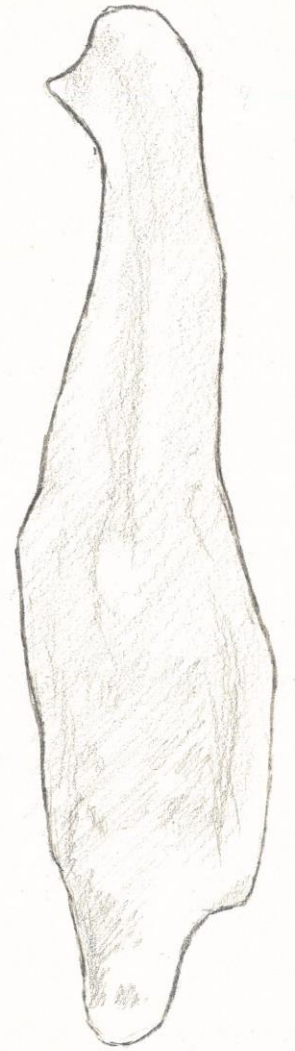
COLUMNS AND CONNECTION WITH THE TERRITORY

↓
Where is the legendary third
column of Venice?

CONCEPT



CONCEPT



«UNO SOPRA L'ALTRO»
ONE ABOVE THE OTHER



«HLAVA NA HLAVE»
HEAD ON TOP OF HEAD



HOW WE ARE PLANNING TO DO IT



COLLECTION OF THE
WASTE FROM VENICE CANALS



MATERIALS



TOP LAYER MADE OF PLASTIC BAGS AND RESIN

OUTSIDE LAYER

PLASTIC BAGS, RESIN

INSIDE

RUBBISH FROM CANALS

STRUCTURAL PART

WASTE IRON PART FOR THE CORE

BIOCONCRETE FOR CONSTRUCTION UNDER THE SOIL



PROCESS



VISUALISATION OF THE TRANSPARENCY OF THE TOP LAYER

SIMPLIFIED MOLD

SILICON OR THICKER PLASTIC MATERIAL AND PLASTER

FILLING THE FIGURE

RUBBISH FROM CANALS

CONSTRUCTION

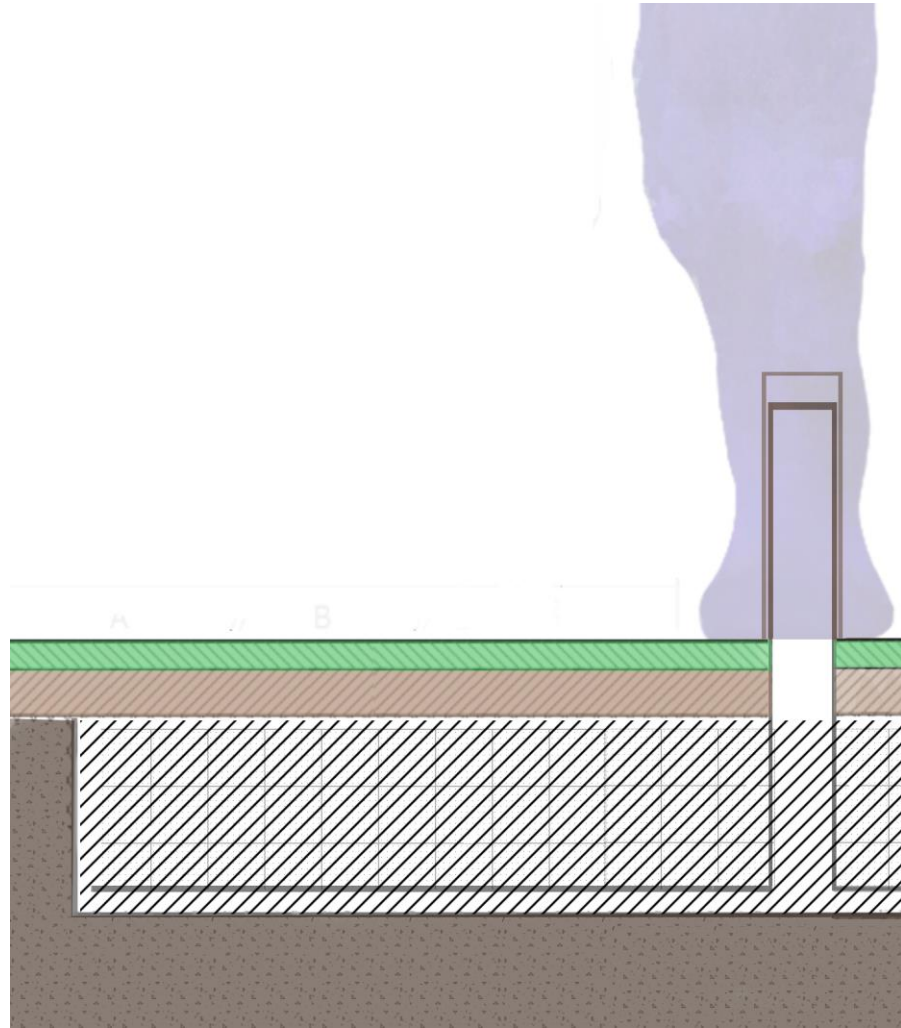
WELD WASTE RECLAIMED IRON MATERIAL

CONSTRUCTION UNDER THE SOIL AND

INSIDE THE FIGURES



PROCESS



INSTALLATION OF THE SCULPTURE ON THE GROUND

SIMPLIFIED MOLD

SILICON OR THICKER PLASTIC MATERIAL AND PLASTER

FILLING THE FIGURE

RUBBISH FROM CANALS

CONSTRUCTION

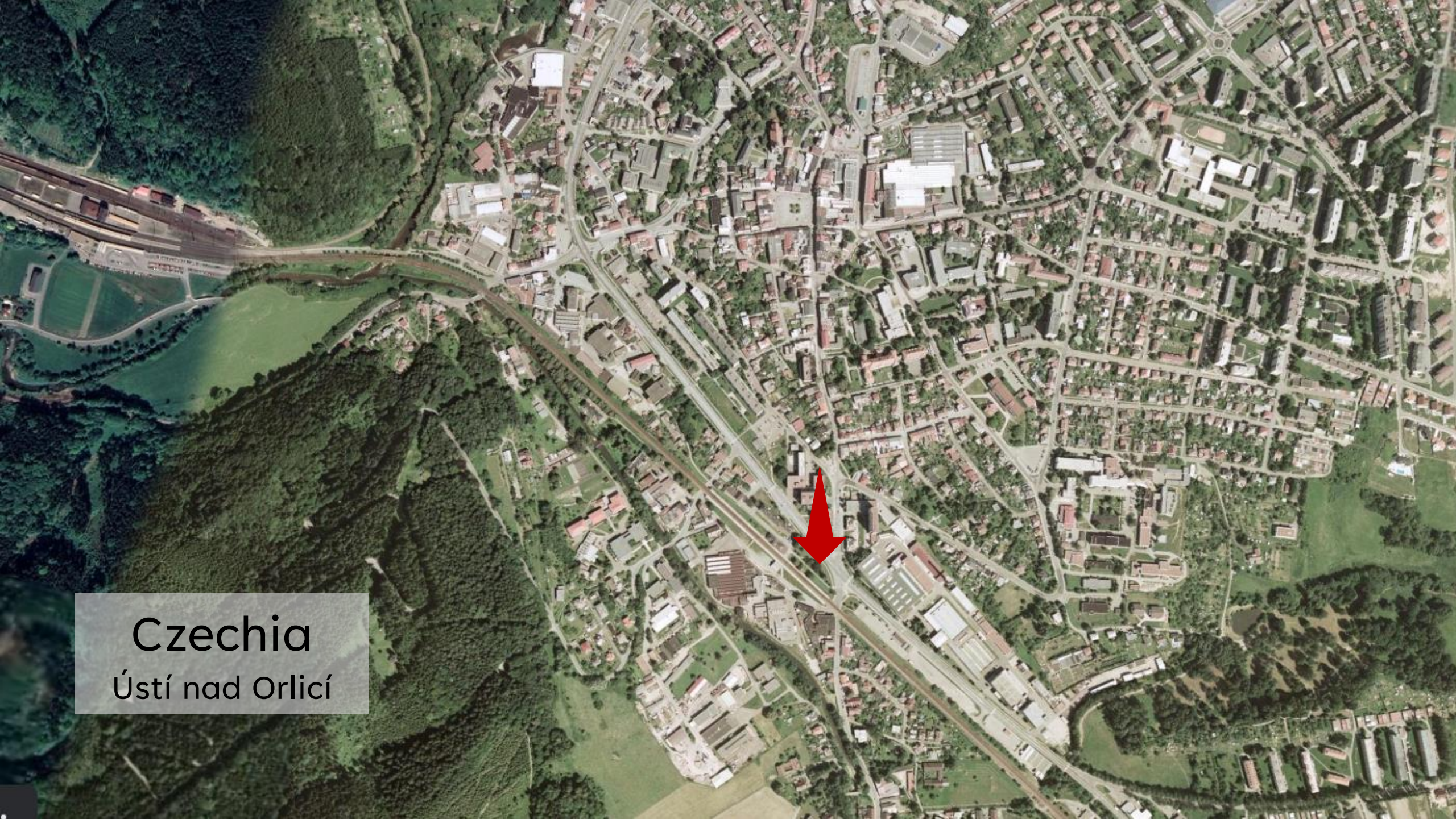
WELD WASTE RECLAIMED IRON MATERIAL

CONSTRUCTION UNDER THE SOIL AND

INSIDE THE FIGURES







Czechia
Ústí nad Orlicí



«PERLA»

A sculpture made with old textile and bioconcrete representing the damages of the planet by us

IMPACT OF TEXTILE INDUSTRY ON THE ENVIRONMENT



20% of global water pollution

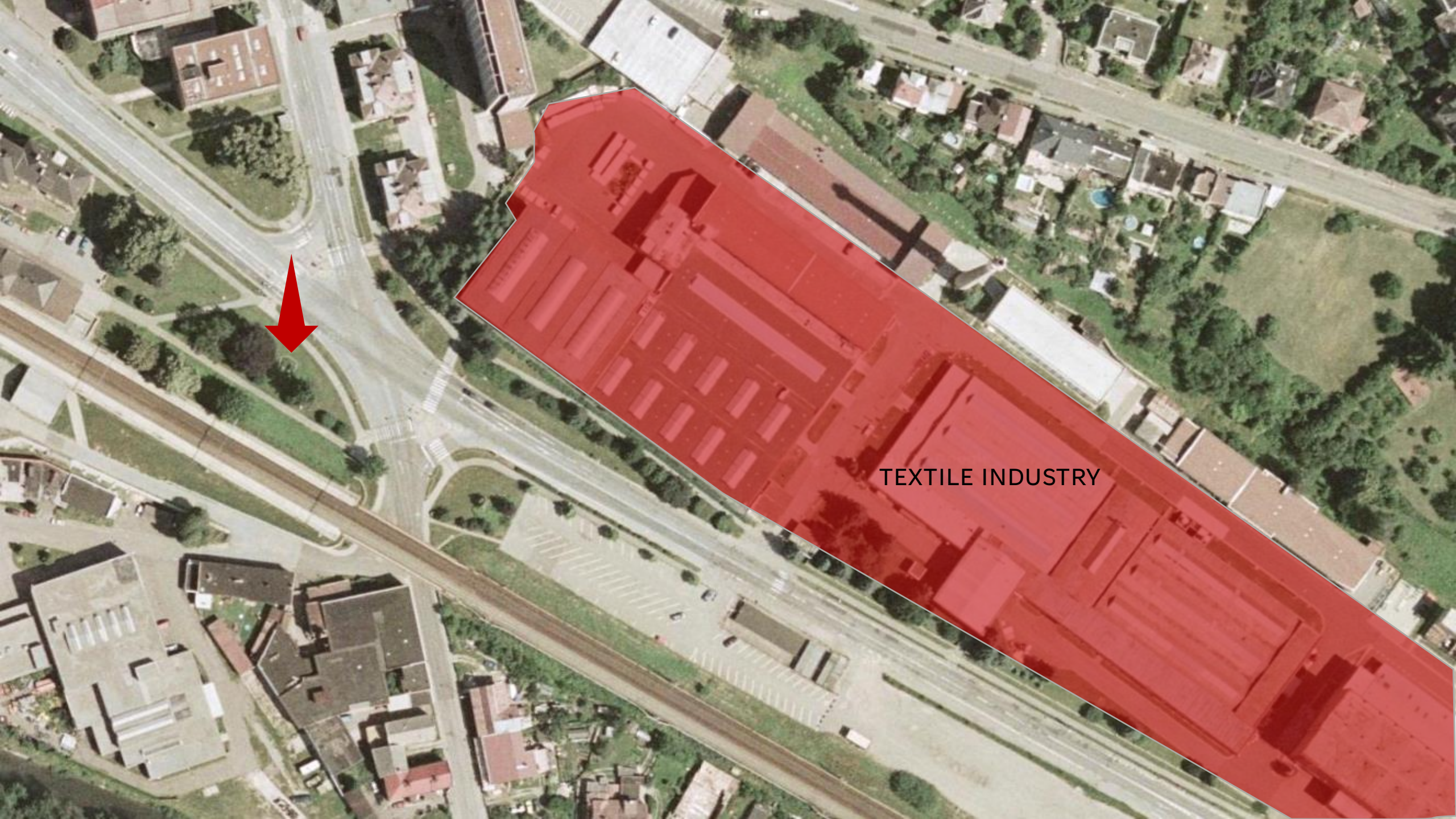
CONSEQUENCES OF ANTHROPIC ACTIVITIES ON EARTH

WHAT DO WE
WANT TO
HIGHLIGHT?

CONNECTION TO THE TERRITORY

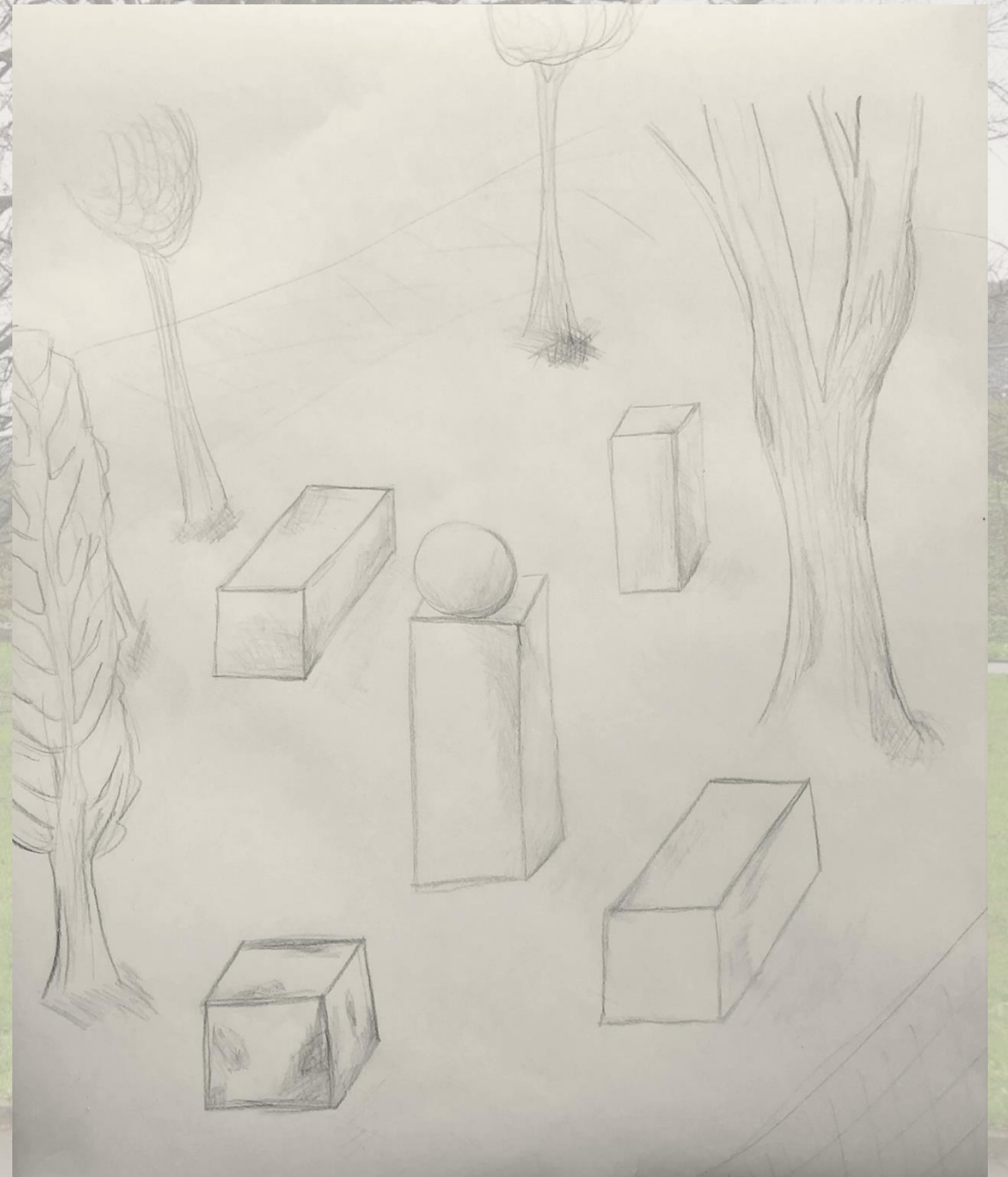


The sculpture should be
used by local people



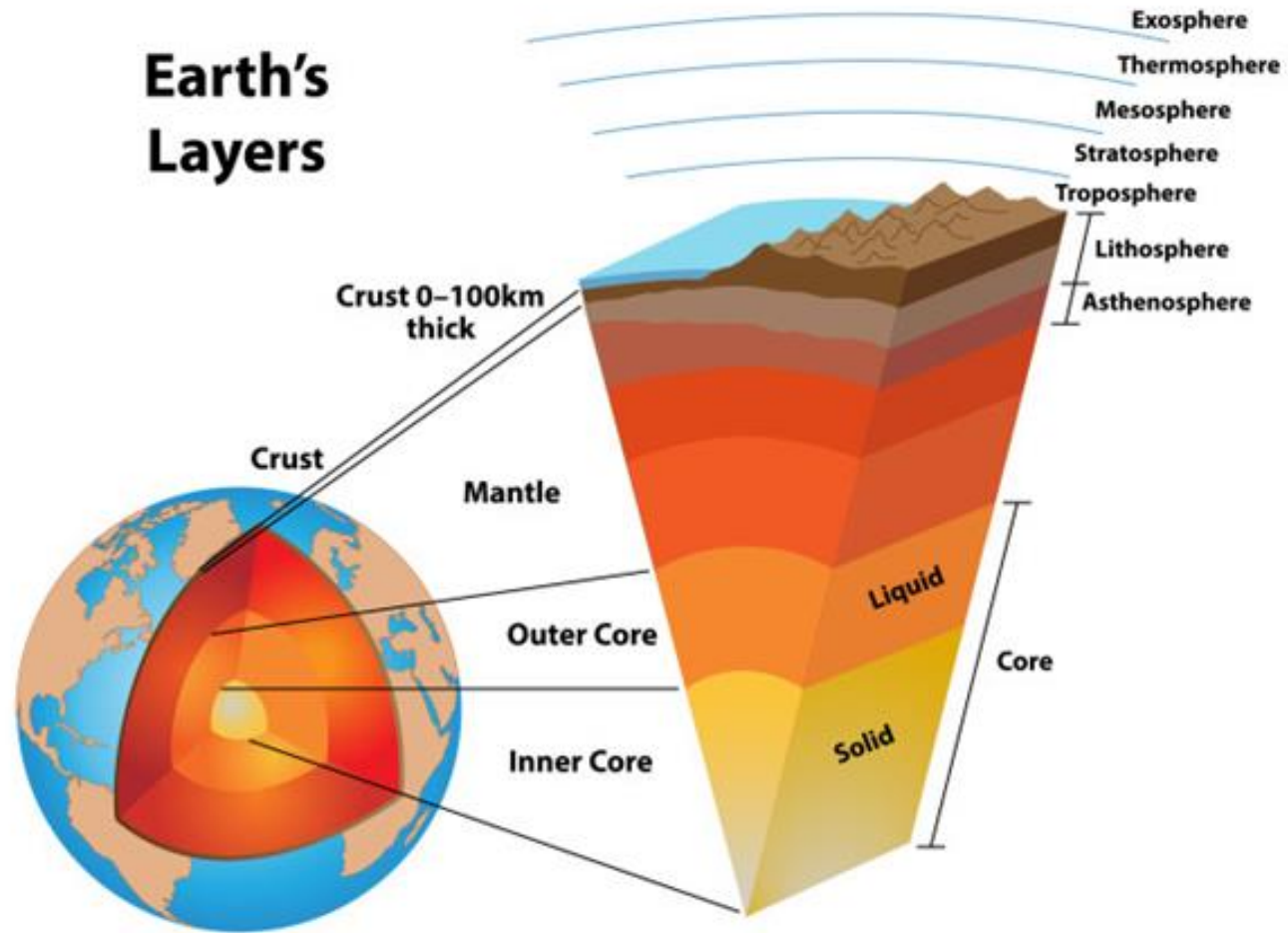
TEXTILE INDUSTRY





THE BASE

Earth's Layers



MATERIALS



VISUALISATION OF TOP LAYER

USED NATURAL TEXTILE

WASTED COTTON OR WOOL COLORED WITH NATURAL DYE

BIOCONCRETE

PIGMENTATION WITH THREE DIFFERENT COLOURS

RECLAIMED METALS

METAL GRID FOR STRUCTURAL PURPOSES

MATERIALS



VISUALISATION OF TOP LAYER

USED NATURAL TEXTILE

WASTED COTTON OR WOOL COLORED WITH NATURAL DYE

BIOCONCRETE

PIGMENTATION WITH THREE DIFFERENT COLOURS

RECLAIMED METALS

METAL GRID FOR STRUCTURAL PURPOSES

THE PEARL



TEXTILE FACTORY

REPRESENTING THE TEXTILE HISTORY OF THE TOWN

THE EARTH

NEGATIVE IMPACT OF ANTROPIC ACTIVITIES

DECAY TEXTILE DECAY PLANET

TEXTILE WILL DISAPPEAR REPRESENTING THE DAMAGE OF HUMANS





ICELAND

Fossvogsdalur



«ENDURSPEGLUN»

A drawing in nature made of reclaimed metal representing the reflection of the past



Torfhús





ECOLOGICAL WAY OF LIVING OF OUR ANCESTORS



Unobtainable ecofriendly path

CHANGING THE CORE VALUES OF OUR SOCIETY

RISING OF SEALEVEL

WHAT DO WE
WANT TO
HIGHLIGHT?

CONNECTION TO THE TERRITORY



Use of reclaimed metal coming
from local industries*

* In 2021, Iceland exported \$4.09M in Waste or scrap, of alloy steel, other than stainless, making it the 59th largest exporter of Waste or scrap, of alloy steel, other than stainless in the world

SOURCES



RECLAIMED MATERIALS

METALS FROM RECYCLING COLLECTION COURT

ENERGY

LOCAL RENEWABLE ENERGY SOURCES TO WELD METALS*

*Iceland generates over 99% of its electricity from renewable energy sources

VISUALISATION OF SCULPTURE SHAPE





TEAM 1

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